

Dzen redote

t.: Kazimierz Jastrz bski

m.: Tomasz Fopke

ar.: Tadeusz Formela

The musical score is for the piece "Dzen redote". It is written for a chamber ensemble consisting of Flute, Voice, Accordion, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into eight measures. The Flute part begins with a whole rest in the first measure, followed by eighth-note patterns in measures 2-3, 4-5, and 6-7, and a triplet of eighth notes in the eighth measure. The Voice part has whole rests throughout. The Accordion part has a melody in the right hand and rests in the left hand. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a similar pattern, and the Violoncello part provides a bass line with dotted half notes and eighth notes.

Flute

Voice

Accordion

Violin I

Violin II

Viola

Violoncello

This musical score is for a piano piece, page 2, measure 9. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written for a vocal line and a piano accompaniment.

The vocal line (top staff) consists of a single measure with a whole rest, indicating a full measure of silence.

The piano accompaniment (bottom staves) is divided into two systems. The first system (measures 9-10) features a right hand with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a left hand with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The second system (measures 11-12) features a right hand with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a left hand with a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat).

18

The musical score is written for measures 18 through 24. It features four systems of staves. The first system consists of a single treble staff and a grand staff (treble and bass). The second system also consists of a single treble staff and a grand staff. The third system is a grand staff. The fourth system is a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 begins with rests in the treble and grand staves. Measures 19 and 20 show the treble staff with half notes and the grand staff with half notes. Measures 21 and 22 show the treble staff with eighth notes and the grand staff with half notes. Measures 23 and 24 show the treble staff with a quarter note and the grand staff with half notes. A double bar line is placed at the end of measure 24.

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Flute

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8

3

3

3

14

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Voice

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The musical score is written for voice and piano. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. A measure rest for 8 measures is indicated above the first measure. The melody begins in the second measure with a half note G4, followed by a half note F4 in the third measure. The piano accompaniment starts with a half note G3 in the first measure, followed by a half note F3 in the second measure. The second staff begins with a treble clef and a key signature of three flats. It starts with a measure rest for 17 measures, indicated by the number '17' above the first measure. The melody begins in the second measure with a half note G4, followed by a half note F4 in the third measure. The piano accompaniment starts with a half note G3 in the first measure, followed by a half note F3 in the second measure. The score concludes with a double bar line and a repeat sign in the final measure of the second staff.

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Accordion

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m.: Tomasz Fopke

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Violin I

t.: Kazimierz Jastrz bski

m.: Tomasz Fopke
ar.: Tadeusz Formela



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Violin II

t.: Kazimierz Jastrz bski

m.: Tomasz Fopke
ar.: Tadeusz Formela



Dzen redote

Viola

t.: Kazimierz Jastrz bski

m.: Tomasz Fopke
ar.: Tadeusz Formela



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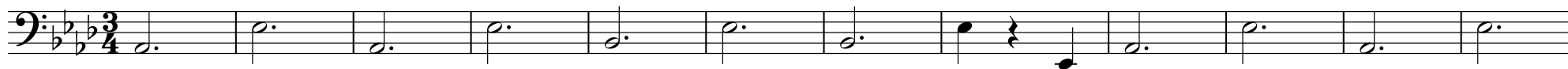


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Violoncello

t.: Kazimierz Jastrz bski

m.: Tomasz Fopke
ar.: Tadeusz Formela



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